


IT'S MAGIC

由宝绿达
olluta

宝绿达居民资格申请表 RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: Penkethman-Young		
外文名 Given name: Sophie Louise		
2. 中文姓名 Chinese Name (If any)	3. 曾用名 Former name (If any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? I believe in the colony's mission of the creation of art and the protection of the enviroment		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? I am a video artist and so I can edit videos explaining the mission		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input checked="" type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input checked="" type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input checked="" type="checkbox"/> 科学 science <input checked="" type="checkbox"/> 历史 history <input checked="" type="checkbox"/> 环保 environmental <input type="checkbox"/> 其他 others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information. s peny. 24/01/2019		
签名 Signature	日期 Date	年 Y 月 M 日 D

What is the biggest problem in today's art world?



Sophie Penkethman-Young
Digital Artist and Firstdraft Communications and Engagement Coordinator
Sydney, Australia
24 January 2019 over e-mail

The lack of food at openings. When I was at art school all the openings had food, I lived off that daily serving of cheese and crackers. Now most of the galleries don't offer food, how are the students meant to eat!



由 宝绿达
olluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: LAM		
外文名 Given name: KING TING, BAMBI		
2. 中文姓名 Chinese Name (if any) 林敬庭	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? 因为我喜欢在天空上创作		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? 版画, 插画, 笑話		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input checked="" type="checkbox"/> 五至十年 <input type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 <input type="checkbox"/> 宗教 <input type="checkbox"/> 社会 <input type="checkbox"/> 科学 politics religion social issues science <input checked="" type="checkbox"/> 历史 <input checked="" type="checkbox"/> 环保 <input type="checkbox"/> 其他 history environmental others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature Lam King-Ting		日期 Date 2019年Y 3月M 17日D

What is the biggest problem in today's art world?



Bambi Lam King-Ting
Woodblock Printmaker, Educator and Co-Founder of Marble Print & Clay Studio
Hong Kong
17 March over brunch at artist's home



社會構造的問題(香港) 我是一個版畫創作者。版畫的工作除了個人創作, 也要面對大量的案件。在接到的工作中會看到很多創作, 容許我這樣說...最近有部份作品讓我有莫名的空虛感覺, 我認爲當中的原因是作品的意匠和追隨潮流的取態, 而且最後都會在展覽中還原成爲純粹的商品炒作。我認爲如何從過於制度化的藝術展/藝術創作脫離將是藝術圈及藝術家面對最大的問題。

This is a problem in (Hong Kong's) social structure. I am a printmaker. Besides personal works, my work encompasses a vast amount of artist commissions. I see a lot of art among these commissions. Hmm...may I say...recently some of this art has left me feeling empty. I think it's because of the works' composition and tendency to follow the trend. At the end of the day, these works will morph into pure commercial hype in the exhibition. I think the largest problem artists and the art world face is how to escape from over-institutionalised art-making and exhibitions.



宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: TANG		
外文名 Given name: CINDY		
2. 中文姓名 Chinese Name (If any) 鄧詠詩	3. 曾用名 Former name (If any)	
3. 语言 Languages <input checked="" type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? 生活無憂		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? 美觀與智慧		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input checked="" type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input checked="" type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input type="checkbox"/> 其他 others <input checked="" type="checkbox"/> personal things		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 	日期 Date 2019 年 Y 3 月 M 22 日 D	

What is the biggest problem in today's art world?


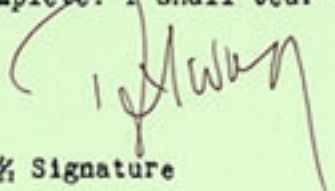


Cindy Tang
Videographer, Curator and Art Consultant
Hong Kong
22 March 2019 at Hong Kong University of Science and Technology

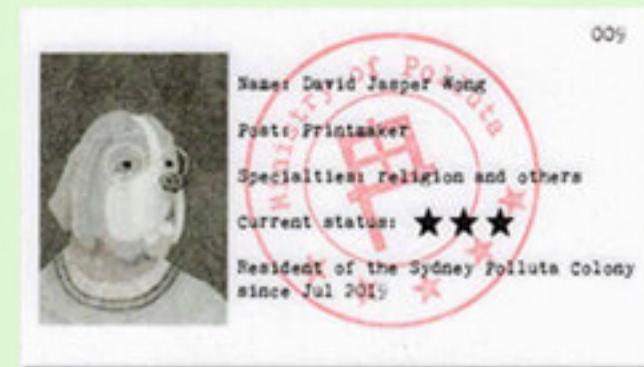
社會太多規範 (norms), 就算藝術家有想法也很難實行。
Excessive social norm makes it difficult for artists to execute their ideas.



宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: WONG		
外文名 Given name: DAVID JASPER		
2. 中文姓名 Chinese Name (If any) 王 登 造	3. 曾用名 Former name (If any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? Make our world even better, make me be a better man		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Printmaking, Thinking & Painting		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
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签名 Signature 		日期 Date 2019 年 Y 3 月 M 17 日 D

What is the biggest problem in today's art world?



David Jasper Wong
Printmaker and Co-Founder of Marble Print & Clay Studio
Hong Kong
17 March 2019 over brunch at artist's home



Nowadays about art world, I realize that the writing of good artist statement is extremely important to major language to enable the viewers to understand what you want to speak.....

Obviously, more and more of them write Artist Statement, artists must now compete, not only with images but, with their commentaries.....

A lot of artist statements are just hot air or sales pitches.....beautiful word but bad art...



宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: CHAN		
外文名 Given name: HZU KWAN		
2. 中文姓名 Chinese Name (If any) 陈尚君	3. 曾用名 Former name (If any) 陈晓君	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? Want to meet new friends and be creative		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Listening, Mentoring, creativity, encouragement, Magic		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
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我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 		日期 Date 2019年05月03日 D

What is the biggest problem in today's art world?



Hilda Chan Hzu-Kwan
Curator, Gallery Manager and Occasional Artist
Hong Kong
27 April 2019 over dinner at artist's home

My professor at art school once told me, he thinks it is a bad idea for artists to run the world because there are day-to-day tasks that is repetitive and requires accuracy.


Say if an artist drives a train, it will never arrive on time, and the world will be in chaos.

I disagree. I really think one day the world will be ruled by artists!



宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: Hsu		
外文名 Given name: YI HSUAN		
2. 中文姓名 Chinese Name (if any) 吕以璇	3. 曾用名 Former name (if any)	
3. 语言 Languages <input checked="" type="checkbox"/> 普通话 Mandarin <input type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? 希望世界可以透過環保變得更好, 減少污染		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? 版画與繪畫技能		
6. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input checked="" type="checkbox"/> 五至十年 <input type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
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7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information. Hsu Yi Hsuan		
签名 Signature		日期 Date 2019年Y 3月M 17日D

What is the biggest problem in today's art world?



Hsu Yi Hsuan
Woodblock Printmaker and Educator
Hong Kong and Taichung, Taiwan
17 March 2019 over brunch at artist's home

我以自己在台灣看展覽的心得來回答：我覺得有些藝術家會追隨潮流來創作，當時什麼樣的作品受歡迎，便跟著模仿其手法，認為這麼做就是大眾所接受的藝術，以達到賣畫成名的目的。這可能跟美術教育方針有所關聯，我們以打分數來評斷美術的優異，以比賽來達到升學的目的。因此很多學校和畫室努力的為孩子想作品，依照評審的喜好來代替孩子畫畫。得了名次家長當然開心，但可怕的是，孩子誤以為這是自己的實力，長大以後會變成怎麼樣呢？他可能繼續升美術班，當藝術家，可是他會怎麼處理自己的創作呢？藝術的真諦他可能不知道，他知道的是，如何可以快速成名就往哪個方向去追尋。所以我覺得美術教育方針是一個很大的問題。

[I will answer with my experiences as an exhibition visitor in Taiwan. I think some artists follow trends to make their works. Whatever artworks are popular, these artists would imitate, thinking this would also make their art popular and profitable. This may relate to the direction of art education. We determine the merit of art with numbers. We use competitions as ways to get ahead academically. Schools and art studios meticulously plan artworks for their students according to the judges' preferences. Parents of course brim with joy when children come home with a trophy, but children mistake the adults' efforts as his own. When he grows up? Maybe he continues to pursue a degree in art and become an artist. But how does he handle his own art-making? The essence of art he may not know. What he knows is to pursue the shortest path to fame. Therefore, I think the direction of art education is a major issue.]



宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: DOGMATIC		<p>照片 Photo</p>
外文名 Given name: IRENE		
2. 中文姓名 Chinese Name (if any): FU DOG XI	3. 曾用名 Former name (if any): XI GOD	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? MEMBER OF THE WORLD		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? FISHING, FISH WALKING		
5. 你从事艺术创作的年资 You have been practicing art for ever		
<input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are		
<input type="checkbox"/> 政治 politics <input checked="" type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 ANIMALS SEX ROMANCE		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No YES YES YES		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature: Irene Dogmatic	日期 Date: 2018 6 07 年 Y 月 M 日 D	

I think POLLUTA IS THE FUTURE NOW!

What is the biggest problem in today's art world?



Irene Dogmatic
Animal Lover, Painter and Former Punk Rock Star
Berkeley, California, USA
19 January 2019 over e-mail

The biggest problem in the art world is that there should be more people in the art world who are open to ALL kinds of art not just the art they do.

Also it's a cliché but there is never enough money for artists and people who run art organizations and do art of all kinds.

We all struggle to keep doing our art. Another problem...sorry I couldn't limit myself to one is a lot of people don't even know what art is so it means artists have to stick together.

Artists belong to a unique group that can't be defined easily!

I think the biggest problem in the art world is that it should be bigger and it would be nice if more people liked art!



宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: [REDACTED]	
外文名 Given name: [REDACTED]	
2. 中文姓名 Chinese Name (If any) [REDACTED]	3. 曾用名 Former name (If any) [REDACTED]
3. 语言 Languages <input checked="" type="checkbox"/> 普通话 Mandarin <input type="checkbox"/> 英语 English	
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? [Handwritten drawing of a person thinking]	
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? [Handwritten drawing of a person with arms raised]	
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input type="checkbox"/> 十年以上 over 10 years 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100	
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 others	
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我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information. not	
签名 Signature [Handwritten signature]	日期 Date 下 年 Y 上 月 M 前 日 D

What is the biggest problem in today's art world?

Joey Leung Ka-yin
Painter and Limerick Poet
Hong Kong
13 March 2019 over lunch at Hong Kong University of Science and Technology

聽講還有人覺得藝術家食風都飽所以做展覽無 artist fee 無 production fee 都無所謂

睇展覽時有人會話我都畫到啦憑咩賣咁貴

同新相識介紹自己係 artist 對方會問你拍過咩劇識邊個監製
如果話係畫畫嘅佢問係咪即係做設計

解釋一輪後通常都會得到藝術家死後作品一定出名升值大賣等等正能量鼓勵

或者大家字典裡藝術家同職業扯唔上關係藝術家一詞只係用嚟原諒我嘅古怪行爲

可笑係自己不懂表達害怕交際換來被認為不可一世

其實我唔介意只想真誠創作到底

有日馮捲雪問我藝術生態有咩問題

我無乜分析正經事嘅智慧

只係諗到可能各界對藝術嘅印象期望現實等有落差所以互相脫軌
但正因為藝術本質流動不確定先好玩先可自由發揮

[I heard that there are still people who think artists live on air, so no artist fee no production fee for exhibition is no problem.

Visitors to my exhibitions ask why are your paintings so expensive? I can do them too!

Introducing myself as an artist to strangers will always follow with questions like what TV drama have you been in? Do you know this producer? If I say I am a painter, they say "design"?

After extensive explanation, I am met with encouragement and positive energy: after death, the sales and value of an artist's works shoot up the sky.

Maybe in the popular dictionary, the words "artist" and "profession" are unrelated. The term "artist" is to excuse for my bizarre behaviour.

My nose is always seen in the air. Absurd. It is really my sociophobia and poor communication skills.

I actually don't mind, as long as I can make genuine works.

One day Fung Kuen Suet asked me the problem in the art ecology.

I don't have the wisdom to analyze serious matters.



Just that maybe different sectors have different impressions expectations realities for art. There is a gap, so the meeting point can't be found.

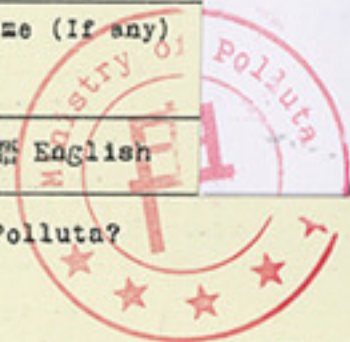
The fun and creativity lies exactly in the fluidity and uncertainty of art.]





宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: <i>NG</i>		
外文名 Given name: <i>KINGSLEY</i>		
2. 中文姓名 Chinese Name (If any) <i>伍智聪</i>	3. 曾用名 Former name (If any)	
3. 语言 Languages <input checked="" type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? <i>to survive</i>		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? <i>to breath</i>		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 	日期 Date	年 Y 月 M 日 D



What is the biggest problem in today's art world?





Kingsley Ng
Interdisciplinary Artist and Assistant Professor
Hong Kong
31 January 2019 over e-mail

I don't have a very creative answer to this, it is also problematic to be generalising, but one of the problems perhaps is that the 'art world' can be sometimes a bit self-contented and self-contained.



由宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: <i>Linda</i>		
外文名 Given name: <i>Molenaar</i>		
2. 中文姓名 Chinese Name (If any)		3. 曾用名 Former name (If any)
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? <i>YES</i>		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? <i>Sculpture / masks</i>		
5. 你从事艺术创作的年资 You have been practicing art for		
<input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are		
<input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta?		
<input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 		日期 Date <i>2019 2 21</i> 年 Y 月 M 日 D

What is the biggest problem in today's art world?





Linda Molenaar
Performance artist and Zoomorphist
Amsterdam, the Netherlands
21 February 2019 over e-mail

I think a lot of artist take not enough time anymore to really spent a long time and good materials for their work.



由 宝绿达
olluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: CHEN		
外文名 Given name: MOVANA		
2. 中文姓名 Chinese Name (if any) 陈露露	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? Sound interesting project for future		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Share exchange stories for different culture people to care more of our earth.		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input checked="" type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input type="checkbox"/> 其他 others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 	日期 Date 2019年Y 4月M 8日D	

What is the biggest problem in today's art world?





Movana Chen
Knitter and Performance Artist
Hong Kong
28 March 2019 at Art Basel, Hong Kong

Networking.



宝绿达
Polluta

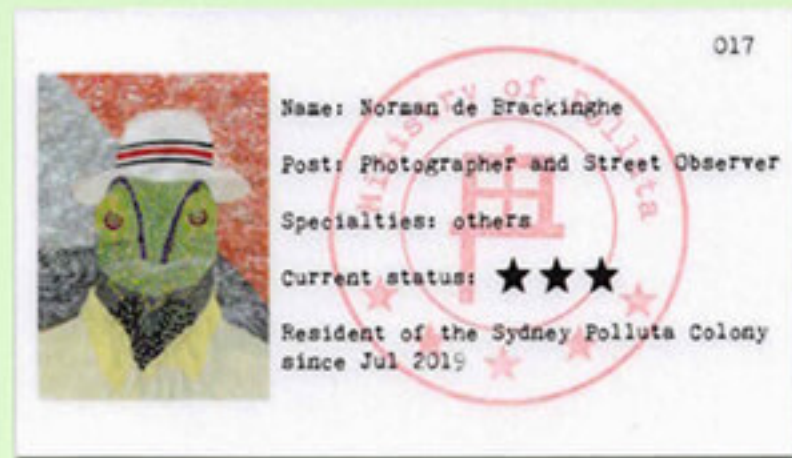
宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: De Brackinghe		
外文名 Given name: Norman		
2. 中文姓名 Chinese Name (if any)	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? Because I believe in creative freedom		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Watercolour and acrylic painting Abstract colour & black & white photographs.		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input type="checkbox"/> 五至十年 <input checked="" type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 <input type="checkbox"/> 宗教 <input type="checkbox"/> 社会 <input type="checkbox"/> 科学 politics religion social issues science <input type="checkbox"/> 历史 <input type="checkbox"/> 环保 <input type="checkbox"/> 其他 the natural world as I see it. history environmental others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature		日期 Date 2019 年 Y 4 月 M 30 日 D

What is the biggest problem in today's art world?

Norman de Brackinghe
Photographer, Street Observer and Haiku Poet
Hong Kong
28 March to 4 April 2019 at Art Basel, Hong Kong, and over whatsapp

Hell bent on fashion
Art spinning out of
control
Is losing it's meaning



017
Art without a soul
The emptiness is
empty
When it could be
full


Art is part of life
Ice melts and water
freezes
The wind is singing

Ink drips at random
Art falling between
the gaps
Will fall on its feet



由 宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: <i>Chan</i>		
外文名 Given name: <i>Peggy</i>		
2. 中文姓名 Chinese Name (if any) <i>陳佩玲</i>	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通話 Mandarin <input type="checkbox"/> 英語 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? <i>如果宝绿达有民主自由, 包容, 大爱, 我会想加入。</i>		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? <i>我可以將碎片拼砌成一個理想、角度!</i>		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input type="checkbox"/> 五至十年 <input checked="" type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 <input type="checkbox"/> 宗教 <input checked="" type="checkbox"/> 社会 <input type="checkbox"/> 科学 politics religion social issues science <input checked="" type="checkbox"/> 历史 <input checked="" type="checkbox"/> 环保 <input checked="" type="checkbox"/> 其他 history environmental others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature <i>Peggy</i>	日期 Date 2019年Y 6月M 4日D	

What is the biggest problem in today's art world?



Peggy Chan
Multimedia Artist, Activist and Founder of Art Together
Hong Kong
11 June 2019. Cattle Depot Artist Village.

我覺得不太喜歡圈內人, 其實藝術家和普通市民沒有分別, 不需要把光環放在藝術家的頭上。藝術家在社會上是比較沒有能力做有組織性運動的一群。不是每個藝術家都那麼關心他自己住的地方的人和事, 只顧及自己的成就, 如何可以被他人認識。像是現在抗爭的時候, 藝術家在組織上不太夠膽去做、去講, 還是跟著其他人去做, 沒有自己獨特的見解。藝術家應該有自己視野, 是太多顧慮嗎?

[I don't really like people in this field. There is really no difference between artists and an ordinary citizen. There is no need to project aura around an artist. Socially, artists are less capable of organised movements. Not all artists care about the people and events in his/her city. They only care about their own achievement and about how they can become famous.

For instance, now is the time to put up a fight. Organisationally, artists do not have the gut to speak out or to do. They are only following other people, without their own unique view! Is something holding us back? Shouldn't artists have our own unique perspectives?]



宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: PENG		
外文名 Given name: YI		
2. 中文姓名 Chinese Name (If any) 彭怡	3. 曾用名 Former name (If any) 彩虹仔	
3. 语言 Languages <input checked="" type="checkbox"/> 普通话 Mandarin <input type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? 因为我喜欢绿, 虽然「宝绿达」跟绿并没有关系, 但我一般都是凭直觉选择的, 往往也是最好的选择。		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Less is more, 也可以很多, 我是很懂得欣赏冷笑话的人, 艺术家的笑话一般都很冷, 如果有人能懂, 就是最佳知音。		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input type="checkbox"/> 五至十年 <input checked="" type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 <input type="checkbox"/> 宗教 <input type="checkbox"/> 社会 <input type="checkbox"/> 科学 politics religion social issues science <input type="checkbox"/> 历史 <input type="checkbox"/> 环保 <input checked="" type="checkbox"/> 其他 history environmental others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature	日期 Date 2019年Y 4月M 21日D	

What is the biggest problem in today's art world?




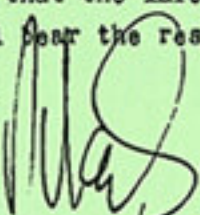
Rainbo Peng-Yi
Graffiti and Ceramics Artist
Hong Kong and Hunan, China
mid April 2019 in Jingdezhen, China

我不知道你問的是哪方面的問題, 因為我沒有在關注這個圈子的生態環境, 生態環境不太好, 我還是只想關注作品本身; 如果是說藝術家, 也真的不覺得有什麼嚴重的問題, 各自專注自己的議題和思想表達, 作為一個藝術創作者, 無法去評判其他人以及這個圈子。只是這個社會缺少的, 是能欣賞藝術的人。

[I am not quite sure what you are asking because I don't pay much attention to the field's ecology. Rather than focusing on the ecology, I am much more interested in the works themselves. If you refer to the other artists, I also can't see any serious problems. We just focus on expressing our own thoughts and interested issues. As a creative maker, I cannot judge other people and this field. However, this society lacks people who can appreciate art.]



宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: Leong 外文名 Given name: Rick		
2. 中文姓名 Chinese Name (if any) 梁仁乾	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? To live, work, and show for free forever.		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? Painting and drawing		
5. 你从事艺术创作的年资 You have been practicing art for <input type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input checked="" type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input checked="" type="checkbox"/> 宗教 religion <input type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input checked="" type="checkbox"/> 历史 history <input checked="" type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature 	日期 Date 19 年Y 03 月M 26 日D	

What is the biggest problem in today's art world?



Richard Leong
Tree Hugger, Painter and Assistant Professor
Victoria, Canada
1 April 2019 over e-mail

I can't really speak to what is wrong with the art world, but I can speak to painting.

The problem I think with painting today is it's sustainability and impact on the environment. It uses wood from stretchers (promoting or at least supporting the clearcutting of forests, including old growth forests of trees that are centuries old), oil, solvents and a myriad of other harmful chemicals that negatively impact the environment, and the metal and plastic tubes of paint and their lids that simply cannot be recycled or reused, filling up landfills and probably existing for centuries.

Is it better to create paintings of forests at the expense of forests themselves?

Can painting the environment and landscape put them in the minds of people to promote their continued existence and importance?

Does it have to be one or the other?

What efforts are there in creating and promoting sustainable art practices and methodologies?

Can one have an environmentally sustainable yet viable art practice?

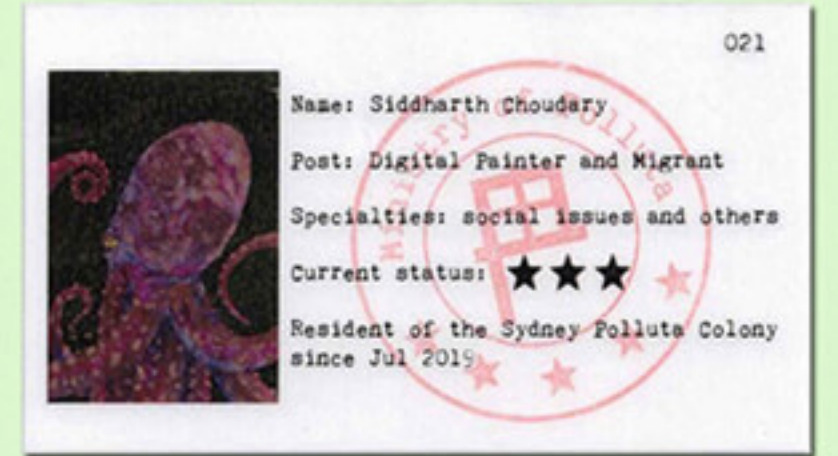


宝绿达
Polluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

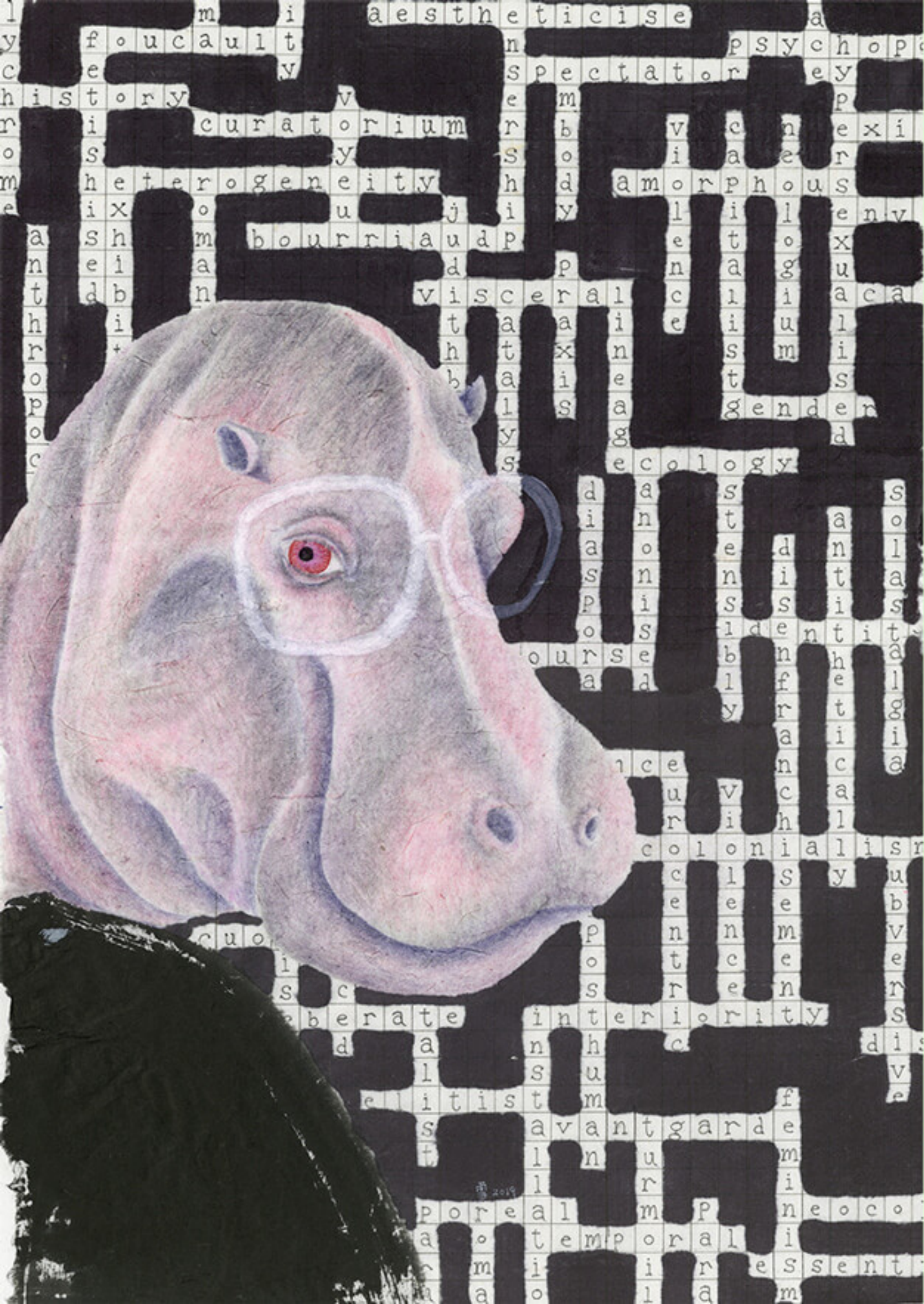
1. 外文姓 Surname: CHOU DHARY 外文名 Given name: SIDDHARTH		
2. 中文姓名 Chinese Name (if any)	3. 曾用名 Former name (if any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? For fun!!!		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? I can cook for everyone.		
5. 你从事艺术创作的年资 You have been practicing art for <input checked="" type="checkbox"/> 一至三年 1-3 years <input type="checkbox"/> 三至五年 3-5 years <input type="checkbox"/> 五至十年 5-10 years <input type="checkbox"/> 十年以上 over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input type="checkbox"/> 政治 politics <input type="checkbox"/> 宗教 religion <input checked="" type="checkbox"/> 社会 social issues <input type="checkbox"/> 科学 science <input type="checkbox"/> 历史 history <input type="checkbox"/> 环保 environmental <input checked="" type="checkbox"/> 其他 others having fun with strangers		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input type="checkbox"/> 读了 Yes <input checked="" type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature		日期 Date 2015 11 13 年 Y 月 M 日 D

What is the biggest problem in today's art world?





Siddharth Choudhary
Digital Painter, Migrant and a Very Cool Person
Boston, MA, USA
1 April 2019 over Facebook Messenger

There isn't enough COLOR in the art world.



宝绿达居民资格申请表 RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: <i>Shim</i>		
外文名 Given name: <i>Soo-Min</i>		
2. 中文姓名 Chinese Name (If any)	3. 曾用名 Former name (If any)	
3. 语言 Languages <input type="checkbox"/> 普通话 Mandarin <input checked="" type="checkbox"/> 英语 English		
4. 你为什么希望加入宝绿达? Why do you wish to join Polluta? <i>Polluta is the humorous important work that we need today.</i>		
5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta? <i>An understanding of visual art, criticism and bad jokes.</i>		
5. 你从事艺术创作的年资 You have been practicing art for <input checked="" type="checkbox"/> 一至三年 <input type="checkbox"/> 三至五年 <input type="checkbox"/> 五至十年 <input type="checkbox"/> 十年以上 1-3 years 3-5 years 5-10 years over 10 years		
6. 你艺术创作的主题是 The main theme(s) of your works are <input checked="" type="checkbox"/> 政治 <input type="checkbox"/> 宗教 <input checked="" type="checkbox"/> 社会 <input type="checkbox"/> 科学 politics religion social issues science <input checked="" type="checkbox"/> 历史 <input type="checkbox"/> 环保 <input type="checkbox"/> 其他 history environmental others		
7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta? <input checked="" type="checkbox"/> 读了 Yes <input type="checkbox"/> 没有 No		
我谨声明我已如实和完整地填写了上述内容, 并对此负责。 I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.		
签名 Signature <i>Shim</i> 		日期 Date <i>19</i> 年 <i>02</i> 月 <i>08</i> 日 D

What is the biggest problem in today's art world?

Soo-Min Shim
Art Writer and Firstdraft Board Member
Sydney, Australia
11 February 2019 through Firstdraft



由宝绿达
olluta

宝绿达居民资格申请表
RESIDENCY APPLICATION FORM FOR POLLUTA

1. 外文姓 Surname: TSE

外文名 Given name: KA-MAN

2. 中文姓名 Chinese Name (if any) 3. 曾用名 Former name (if any)

謝嘉敏

3. 语言 Languages 普通話 Mandarin 英語 English

4. 你为什么希望加入宝绿达? Why do you wish to join Polluta?

I am not of this body.
For a sense of belonging and unbelonging, becoming
and unbecoming.

5. 你有什么技能能贡献给宝绿达? What skills can you contribute to Polluta?

I can cook. I can clean.

5. 你从事艺术创作的年资 You have been practicing art for

一至三年 三至五年 五至十年 十年以上
1-3 years 3-5 years 5-10 years over 10 years

6. 你艺术创作的主题是 The main theme(s) of your works are

政治 宗教 社会 科学
politics religion social issues science
 历史 环保 其他
history environmental others

7. 你读了宝绿达入住须知了吗? Have you read the Residents' Guide to Polluta?

读了 Yes 没有 No

我谨声明我已如实和完整地填写了上述内容, 并对此负责。

I hereby declare that the information given above is true, correct and complete. I shall bear the responsibility for the above information.

签名 Signature

日期 Date 2019年Y 01月M 04日D



What is the biggest problem in today's art world?



Tse Ka-Man
Photographer, Portrait Artist, Relationship Connoisseur and Assistant Professor
New York, NY, USA
5 Jan 2019 at Hong Kong Baptist university

It's ruled by commerce. Money.